

Gesendet: Montag, 18. Mai 2020 um 02:22 Uhr

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Betreff: LINER NOTES FOR YOUR DUO CD WITH STEPH „KINDER SCHWEIGEN „

THIS IS QUITE AN UNUSUAL CD

A RUSSIAN JAZZ PIANIST LIVING IN GERMANY, A GUITAR PLAYER FROM SWITZERLAND MEETING IN A STEINWAY PIANO SHOWROOM IN GERMANY !! BUT NO MATTER WHERE THEY ARE FROM REGINA AND STEPH BOTH ARE FROM THE SAME MUSICAL PLACE „AND I CAN SAY THAT ITS A PLACE OF GREAT MUSICAL AND HUMAN EXPRESSION

THIS IS AN INTIMATE DUO SETTING OF PIANO AND GUITAR, IT HAS VERY STRONG AND CLEAR MESSAGES, IT HAS GREAT VARIETY BUT WITHIN A VERY SELECT SPAN OF MOODS, THERE ARE BASICALLY 2 STREAMS OR STYLES I CAN ROUGHLY SAY

THE FIRST MOOD IS BASICALLY VERY SONGLIKE „WITH SOARING LYRICAL MELODIES AND RICH BEAUTIFULLY WRITTEN HARMONIES, SOME FRESH UNUSUAL HARMONIC MOVEMENT AND CREATIVE CHORD PROGRESSIONS YET ALSO SOUNDING SOMEHOW FAMILIAR

THE SECOND STYLE IS EXTREMELY CONTEMPORARY MUSIC INFLUENCED WITH FREE SOUNDING BRILLIANT IDEAS, SOME COMPLETELY IMPROVISED AT THIS LIVE CONCERT WHICH I WAS LUCKY ENOUGH TO ATTEND, AND SOME QUITE WRITTEN WITH NO IMPROVISATION, A FRESH BOLD BLEND OF THE NEW AND THE FAMILIAR

THIS IS A DUO CONCERT BUT IN TRUTH TO ME IT SOUNDS LIKE THE MUSIC OF ONE MIND ONE HEART AND ONE SPIRIT ALL JOINED TOGETHER, REGINA AND BIG STEPH HAVE BEEN PLAYING AND RECORDING TOGETHER FOR MORE THAN 10 YEARS

THE CONCERT EXPLORES THE POSSIBILITIES OF BOTH INSTRUMENTS IN UNUSUAL WAYS, THROUGH A SEAMLESS COMBINATION OF THE KNOWN AND THE UNKNOWN, THE WRITTEN AND THE IMPROVISED, THERE IS A WONDERFUL QUALITY OF SURPRISE EMBEDDED DEEP INTO THE MUSIC, BUT A GOOD BALANCE OF EXPECTATION AND THE UNEXPECTED PERMEATES THROUGH THE WHOLE CONCERT

THIS MUSIC HAS THOSE BIG SPACES LIKE THE MOUNTAINS IN SWITZERLAND: THE ALPS !!

THERE IS A QUIET SENSE OF STRENGTH AND THE PURE JOY OF DISCOVERY ALL THROUGH THE CD, THERE ARE 2 SOLO PIECES, REGINAS AMAZING IMPROVISATION CALLED „Würfel 1“ IS A SPONTANEOUS JOURNEY OF HER IMAGINATION ONLY USING 3 NOTES AS A BEGINNING GUIDE, IT SOUNDS FRESH AND VERY INDIVIDUALLY PERFORMED, A GEM !

AND STEPHS SOLO GUITAR PIECE ISA RADICAL EXPOSITION OF THAT VERY SIMPLE WELL KNOW CHILDREN SONG, BUT LOOK OUT !! IT GETS QUITE AN AMAZING AND COLORFUL TREATMENT USING ALL HIS TECHNICAL EXPERTISE UTILIZING VARIOUS LOOPS WITH COLORFUL PEDAL EFFECTS THAT REALLY EXPLORE THE POSSIBILITIES OF THE ELECTRIC GUITAR AS AN ORCHESTRAL SOLO INSTRUMENT, A TOUR DE FORCE !!

I WILL LET REGINA WRITE ABOUT THE TITLE PIECE SHE WROTE SPECIFICALLY FOR THIS RECORDING SUFFICE TO SAY IT IS A POWERFUL MOVING PIECE WHICH YOU WILL NOT FORGET

SO TO CONCLUDE LET ME SAY THAT I WAS PERSONALLY VERY MOVED BUY THE BEAUTY AND POWER OF THIS DUO CONCERT, AND NOW YOU ALL CAN ENJOY IT AS IF YOU WERE THERE YOURSELF

RICHIE BEIRACH

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